

Curriculum Vitae

Education

AB, MA, MFA, Art, University of California, Berkeley

Website: www.susanchor.com

Instagram: suechor

Solo Shows, Siteworks, Projects

"Save the USPS", mail art project September, 2020
"One Hundred Gifts" Los Angeles CA, mail project (documented on website) 2013-2017
"Fiat Lux IV", Phantom Galleries, Long Beach CA, (sitework) December, 2009-March, 2010
"Granite Lookout", public work, Firehouse 4, 450 E. Temple, Los Angeles CA Oct, 2009
"Fiat Lux III", Phantom Galleries, City of Long Beach, CA (sitework) January-March, 2008
"Fiat Lux II", Phantom Galleries, Pasadena CA (sitework) December, 2006-January, 2007
Dangerous Curve, Los Angeles CA (solo) May 8-29, 2004
Arnaud Lefebvre Gallery, Paris, France (solo) January 9-February 7, 2004
"Fiat Lux", Jim Kempner Fine Arts, NYC (solo) December 18, 2003 - January, 2004
Two Siteworks, Chinati Foundation, Marfa TX (solo) June, 2001
"Drawings", The Locker Plant, Marfa TX (solo) June, 2001
Installation, Masonic Building (concurrent Flavin Symposium@Chinati) Marfa TX (solo) May, 2001
Gail Gates, Brooklyn NY (sitework) September-October, 2000
Arnaud Lefebvre Gallery, Paris, France (solo) September, 1999
Florence Lynch Gallery, NYC (solo) June, 1999
Kunstmuseum Heidenheim, Germany (sitework) May-July, 1999
Städtische Galerie Würzburg, Germany (sitework) February, 1999 - 2001
Brian Gross Fine Arts, San Francisco CA (solo) July-August, 1998
2 Siteworks, ART/OMI, Omi NY July, 1997
Sitework, 476 Broadway, NYC June, 1995
Nancy Driscoll Gallery, Sea Cliff NY (solo) September, 1992
Sitework, Fulton Ferry Landing State Park, NYC April-May, 1990
Performance, Dixon Place, NYC April 26, 1990
Performance, The Knitting Factory, NYC March 12, 1990
Sitework, 55 Central Park West, NYC (commission) March, 1988
Performance, BACA Downtown, NYC April, 1987
Windows on White, NYC (solo) December, 1984-January, 1985
Installation, Proarts Gallery, Oakland CA (solo) July, 1982
Sitework on location at 230 Seventh Avenue, NYC June, 1981

2-4 Person Shows

"Light Works, Darkest Days of the Year", Loiter Gallery, Long Beach CA Dec 2019-Jan 2020
Arnaud Lefebvre Gallery, Paris, France May-July, 2005
Arnaud Lefebvre Gallery, Paris, France February-March, 2001
P.S. 122, New York NY (with Elena Berriolo) November, 2000
Bellevue-Saal, Wiesbaden, Germany (with Thorsten Goldberg) September, 1998
Dedicated Space, NYC February, 1994
Financial Guaranty Ins. Co. Corporate Headquarters, NYC May - October, 1993
Boathouse, Prospect Park, NYC August -September, 1990
Performance, Claremont College, Los Angeles CA November, 1986
Performance, The Painted Bride, Philadelphia PA March, 1986
Installation, The Women's Interart Center, NYC April, 1984
ASUC Studio Gallery, U.C. Berkeley, Berkeley CA July, 1979
Anna Gardner Gallery, Stinson Beach CA September, 1977

Selected Group Exhibitions

"Prayers for the Pandemic", Drawing Rooms, Jersey City NJ December, 2020
"Midnight", Art on 30th, San Diego CA November, 2020
"Purely Abstract", Kavanagh Gallery, St. Charles IL October-November, 2020

"COVID-19", Galerie Arnaud Lefebvre, Paris FR	June, 2020
"Attending to Wonder", GFAA, Gainesville FL	May-June, 2020
AZ Aqueous XXXIV, juried, Tubac Art Center, Tubac AZ	October-November, 2019
"Bienvenue", Cité International des Arts, Paris FR (Galerie Arnaud Lefebvre)	October, 2019
"Brooklyn Art Library", The Other Art Fair, Artists and Fleas, Los Angeles	September, 2019
"Brooklyn Art Library", Off the Grid, San Francisco Center for the Book, SF	September, 2019
"Somewhere We Landed", Drawing Rooms, Jersey City NJ	May, 2019
"In Bloom", HOTE Gallery, Los Angeles CA	October-November, 2018
"Somewhere Over the Interconnected Rainbow", Drawing Rooms, Jersey City NJ	June, 2018
"The Sketchbook Project", Brooklyn, Chicago, Austin, LA, Seattle, Toronto, San Francisco	2015
"After Darkness, Hope for Light", Godine Gallery, MA College of Art-Design, Boston	Jan-Feb 2012
"Turtle Show", Galerie Arnaud LeFebvre, Paris FR	October, 2011
"Galerie Arnaud LeFebvre 1990-2010", Galerie Arnaud LeFebvre, Paris FR	September, 2011
"Expo Retrospective", Galerie Arnaud LeFebvre, Galerie Ivana de Gavardie, Paris	Sept-Oct, 2011
"The Value of Water", St. John the Divine, New York NY (electronic show)	September, 2011
"The Canvas Project", Brooklyn Art Library, Brooklyn NY	December, 2010
"The Sketchbook Tour", Chicago Art Source Gallery, Chicago IL	May-June, 2009
"The Sketchbook Tour", Museum of Design, Atlanta GA	April, 2009
"The Sketchbook Tour", MOCA, Washington DC (9 venues in all)	March, 2009
"A Language More Powerful Than Words", 2nd City Art Gallery, LA	April 16 - May 26, 2005
Arnaud Lefebvre Gallery, Paris, France	January-March, 2003
8 Invited Artists: Proposals for Public Work, Bergkamen, Germany	October-November, 2002
"Faculty Exhibition", Fullerton College, LA	September, 2002
"The Magic of Light", Hudson River Museum (catalogue)	February-May, 2002
"Out of Site", Pasadena City College Art Gallery	November, 2001
"Minimal 2000", Jim Kempner Fine Arts, NYC	March, 2001
"Light as Object", Gail Gates, NYC	Sept-October, 2000
"Blurring the Line", RareArt, NYC	April, 2000
"Generations: A Survey of Women Artists at the Millenium", AIR Gallery, NYC	February, 2000
"FarbLicht", Kunstmuseum Heidenheim, Germany	May-July, 1999
"FarbLicht", Städtische Galerie Würzburg, Germany	February-April, 1999
"25th Anniversary Invitational", A.I.R. Gallery, NYC	October, 1997
"Gregnik Proto-II", radio broadcast, NYC	October, 1997
Open Studio Exhibition, Art Omi, Omi NY	July, 1997
"Drawn Conclusions", Riverside Art Museum, Riverside CA	Sept-October, 1996
Group Show, City College of NY, NYC	October, 1996
Kölnischer Kunstverein, Cologne, Germany	September, 1996
Bedford Gallery, Leshar Center for the Arts, Walnut Creek CA (invit)	April, 1996
"Mass Exposure", NYC	December, 1994
"Wall to Wall", Art Initiatives, NYC	December, 1993
O.I.A. Salon Show, NYC	March-April, 1993
Krasdale Corporate Headquarters, NYC	October, 1992
"The Other Landscape", Art Initiatives, NYC	October, 1992
Competition Diomede, The Clocktower, NYC	May - July, 1989
Installation, Brooklyn Waterfront Artists' Coalition, NYC	April - May, 1989
Invitational, Blackthorn Gallery, Portsmouth NH	October, 1986
Installation, The Arsenal Gallery Annex, NYC	March, 1982
Installation, Southern Exposure Gallery, San Francisco CA	February, 1981
Installation, S. F. Airport, San Francisco CA (invitational)	February - April, 1981
Heller Gallery, U.C. Berkeley, Berkeley CA	February, 1981
Small Works, Wash. Square East Gallery, NYU, NYC (nat'l. juried)	January, 1980
Installation, Sacramento State, Sacramento CA (invitational)	October, 1980
Group Exhibition, Humboldt State, Arcata CA	November, 1979
University Art Museum, Berkeley CA	July - August, 1979
California Institute for the Arts, Valencia CA	March, 1979
53rd Annual Crocker Kingsley, Crocker Art Museum, Sac'to CA (juried)	May, 1978
CA - Hawaii Biennial, Fine Arts Gallery of San Diego, CA (juried)	March, 1978

Grants and Awards

Award of Excellence, AZ Aqueous XXXIV, Tubac Art Center, Tubac AZ	October, 2019
2017 Art Slant Sculpture Prize Showcase	January, 2017
2015 Art Slant Sculpture Prize Showcase	October, 2015
Los Angeles DCA Award: Public Sculpture at Firehouse #4, 450 Temple St. LA	January, 2008
Chinati Foundation Residency, Marfa TX	May-June, 2001
Artist in Residence, City of Wiesbaden, Germany	June-September, 1998
ART/OMI International Residency, Omi NY	1997
Gottlieb Foundation Fellowship	1989
Artists' Fellowship, NYC	1989
General Electric Corp. Materials Grant	1979

Memberships

National Museum of Women in the Arts (charter member)
American Association of Museums
UC Berkeley Art Alumni Association

Lectures/Panels

Scripps College, Pomona CA, Lecture	October, 2001
Bellevue-Saal, Wiesbaden, Germany, Lecture	September, 1998
CAA Panel, "Light as Medium, Light as Vehicle", NYC, Moderator	February, 1997
City University of New York, Visiting Artist	1993
Claremont College, Los Angeles CA, Visiting Artist	1986
School for Visual Arts, NYC	1985
Hampshire College, Amherst MA, Visiting Artist	1984
Panel, WCA National Conference, "Women Collectors", Moderator	1981

Publications/Press (selected)

"Prayers for the Pandemic", Drawing Rooms catalogue	December, 2020
"Purely Abstract" catalogue, https://www.flipsnack.com/FineLineArt/purely-abstract.html	Oct 2020
"One Hundred Gifts Blog"	2013-2017
http://www.susanchor.com/Art/100_Gifts_and_Responses/Archive.html	
The Canvas Project: a visual encyclopedia, Art House, Brooklyn NY	October, 2011
Fine Arts LA magazine (photo of "Fiat Lux")	December 29, 2009
Everything Long Beach (web article)	December 22, 2009
http://www.huffingtonpost.com/2009/12/18/your-weekend-to-do-list_n_396662.html	Dec 18, 2009
Flavorpill review of "Fiat Lux"	December, 2009
"Fiat Lux", CD by Doug Tornquist, images from "Fiat Lux II" on cover & as inspiration for CD	2009
"Fourteen Saturdays at Dangerous Curve", gallery publication, Dangerous Curve, LA CA	2008
<u>Whole Life Times</u> , "Ghost World" (picture, page 20)	February, 2007
<u>LA Times Calendar</u> , "Ungallery", by Cindy Chang	December 28, 2006
National Public Radio, interview with Liza Simone	December 15, 2006
<u>ArtScene</u> , "It's About Time", by Suvaan Geer	December, 2004
also at: http://artscenecal.com/ArticlesFile/Archive/Articles2004/Articles1204/SGeer1204.html	
<u>LA Weekly</u> , "Art Picks of the Week", by Peter Frank	May 28, 2004
<u>Florence Lynch Gallery Presents: A Site-Specific Installation</u> , catalogue	2002
<u>The Magic of Light</u> , catalogue, Hudson River Museum	2002
"Light Magic", <u>Westchester Family</u>	April, 2002
"Experience the Magic of Light", <u>Connecticut Parent</u>	March, 2002
<u>New York Times</u> , review, Grace Glueck	March 1, 2002
"Show Turns a Spotlight on Light Itself in All Forms", NY Times, W. Zimmer	February 17, 2002
Photo-caption, <u>The Riverdale Press</u>	February 7, 2002
Review, <u>Antiques & Arts Weekly</u>	January 18, 2002
<u>Chinati Foundation Newsletter</u> , Vol. 6 (photo)	December, 2001
<u>Alpine Observer</u> , Alpine TX, Kate Hunt	July 4, 2001
<u>Big Bend Sentinel</u> , Marfa TX	May 3, 2001

<u>Mudfish 12</u> , New York, ed. Jill Hoffman	May, 2001
<u>kunsttermine.de</u> magazine, Germany, photo/caption	May-June-July, 2000
TV Interview, KSW, Ute Hoffarth, Germany	May 19, 1999
Radio Interview, SWR 2, Kultur, Petra Mauwir, Germany	May 17, 1999
"Kunst unter Strom", <u>Actuell Kunst</u> , Nicole Bubenzer	May, 1999
<u>Heidenheimer Zeitung</u> , "Dem Leben auf der Spur", Bettina Schmid	May 7, 1999
<u>Heidenheimer NP</u> , "Wie der Fleck vors Museum kan", bes	May 7, 1999
<u>Bayerische-Staatzeitung</u> , "Asthetische Electroschau" Thomas Senne	April 16, 1999
Front page w/photo, <u>Stadt Würzburg</u> , ake	March 23, 1999
Front page w/photo, <u>Volksblatt Würzburg</u> , Rö	March 10, 1999
TV Interview, "Capriccio", <u>Kulturmagazin</u> , Channel B3, Germany/Switzerland	March 4, 1999
"Ohne Licht keine Kunst", <u>Mainpost</u> , Achim Schollenberger	February 27, 1999
<u>Frankisches Volksblatt</u> , Rö	February 26, 1999
<u>Farb/Licht</u> , catalogue, Stad. Gal. Würzburg/Kunstmus. Heidenheim	February, 1999
<u>Mudfish 11</u> , New York, ed. Jill Hoffman	February, 1999
"Zwischen Erinern und Verschwinden", <u>Wiesbadener Kurier</u>	September 21, 1998
"Erinnerung in Licht und Wort", <u>Wiesbadener Tageblatt</u> ,	September 14, 1998
"Gallery Watch", <u>San Francisco Examiner</u> , David Bonetti	August 14, 1998
"Das grosse Thema Erinnerung", <u>Wiesbadener Tageblatt</u>	July 23, 1998
"Mit Licht und Video", <u>Wiesbadener Kurier</u>	July 22, 1998
Review, Bay Area Citysearch.com, Colin Berry	July 22, 1998
Review, <u>San Francisco Chronicle</u> , Kenneth Baker	July 16, 1998
<u>ART/OMI 1997-1998</u> , catalogue	1998
<u>Jahresgaben 1996</u> , catalogue, Kölnischer Kunstverein	September, 1996
<u>Art at FGIC</u> , catalogue	May, 1993
<u>The Other Landscape</u> , catalogue, Therese Byrne	October, 1992
<u>Atmospheric Tension</u> , brochure, NYC Parks Department	August, 1990
Photo-caption, <u>The Phoenix</u>	April 2, 1987
Review & color photo, <u>HG Magazine</u>	October, 1984
Review, <u>Berkeley Gazette</u> , Melinda Levine	July 23, 1982
Review, <u>Artweek</u> , Judith Dunham	April 25, 1981
Review, <u>San Francisco Bay Guardian</u> , Robert Atkins	April 8, 1981
Video Documentary, Women Arts Video, Los Angeles CA	1979

Selected Collections/Commissions

Sylvie Dupuis, Paris FR
 Jean-Claude Gagna, Paris FR
 San Diego Civic Art Collection, San Diego CA
 ART/OMI Foundation, Omi, NY
 Ayala Land Company, Philippines
 Stefan Boddeker, Los Angeles CA
 Bonnier Collection, Stockholm Sweden
 Alfred Frankenstein, San Francisco CA
 Ann and Mario Fioravanti, Rome, Italy
 Anna Gardner, Stinson Beach CA
 Alex and Cecile Gunst, Berkeley CA
 Mr. and Mrs. John Kaiser, San Francisco CA
 Charles Kohler, San Francisco CA
 Kölnischer Kunstverein, Köln, Germany (commission: edition of 3 sculptures)
 Arnaud LeFebvre, Paris, France
 Hanna and Jeffrey Moskin, NYC
 Dale and Ayako Okuno, Pasadena CA
 Marifran and Dennis O'Neill, NY
 Perkins Coie LLP, Los Angeles CA
 Price Waterhouse Corporation, NYC
 Marjorie and George Shea, NYC (commission)
 David Simpson, Berkeley CA

Muriel and Danny Torii, Los Angeles CA
Mme. Alice Teriade, Paris, France
Troop, Meisinger, Pasich & Steuber, Los Angeles CA
Rob Wiener, NYC and Marfa, TX

Teaching

Fullerton College, Los Angeles	2001-4
City College of New York, CUNY	1996-1998
Rockland Community College, SUNY	1995-96
California College of Arts	Fall, 1981; Summer, 1982
University of California, Berkeley	Fall, 1980
California State University, Humboldt	1979-80